The Hand book of information and Cyber Ethic

Chapter22: The matter of plagiarism: What, Why, and If

Amazonlink:

http://www.amazon.com/Handbook-Information-Computer-Ethics/dp/0471799599/ref=sr 1 1?ie=UTF8&s=books&gid=1233037513&sr=1-1

What I expect to learn:

- To know what is plagiarism?
- the relation of plagiarism to cyberethics

Quote:

"The emphasis on impropriety is important. There are a wide variety of situations where it seems acceptable to repeat prior expressions while ignoring a possible attribution and making no attempt to seek permission from a putative source."

Book Review:

Plagiarism occurs when students fail to acknowledge that the ideas of others are being used. Specifically it occurs when: other people's work and/or ideas are paraphrased and presented without a reference; other students' work is copied or partly copied; other people's designs, codes or images are presented as the student's own work; phrases and passages are used verbatim without quotation marks and/or without a reference to the author or a web page; lecture notes are reproduced without due acknowledgement. By this, we can identify what's the meaning of this.

When plagiarism is suspected, a staff member involved in unit assessment is required to put the matter to the student, identify the passages which are alleged to be plagiarised and their source and report the matter to the Chief Examiner (or nominee). If it is alleged that an internet site is the source of plagiarism, it would be advisable to print out the material in case the site is changed.

According to the book, The present author believes that, in some contexts, new technology has tended to increase the importance we should place on acknowledgment and to lessen the importance that we should place on authorization.

For academic publication and technology, the digital technology has shifted the major costs of typesetting

away from the publisher to the authors and editors who produce print-ready digital The situation, however, is really very complicated. We noted above that today's technology has created problems for a film industry that seeks to recoup high production costs when piracy is cheap and easy.

What I have learned:

- the concept of plagiarism
- lack of authorization economic foundations
- lack of authorization natural or moral rights
- lack of authorization no infringing plagiarism

Integrative Question:

- 1. What is plagiarism?
- 2. Why is it very sensitive?
- 3. What is the role of plagiarism in cyber ethics?
- 4. How can this be implemented through cyber ethics, digital technology?
- 5. How is it complicated to cyber ethics as well as in natural literature?